

LYRE TREE

Vol. 7 No. 3 December 19, 1933

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The Lyre Tree

Volume 7

ANNANDALE-ON-HUDSON, N. Y., WEDNESDAY, DECEMBER 19, 1933

Number 3

Christmas Eve In Old Russia

By Pierre Oustinoff '35

The snow is falling continuously and its white flakes dance gracefully in the pure, frosty, December air. But the people inside Ivan's house do not seem to pay any attention to snow, but are all quite busy in preparation for the coming feast.

Their feeling would be easier to understand should the reader try to abstain for a period of six weeks from all food except tea, bread, and vegetables cooked in water. At the end of such a period called "Post", one generally feels a peculiar sensation in his mouth and nostrils when he smells culinary aromas escaping from a kitchen stuffed with fine foods. In the family the members have just finished a thorough cleaning of the house and now are decorating it for the big occasion tonight. Everyone is busy except the small children, who, for various valid reasons, are confined in a remote room where their grandfather tells them wonderful stories about the Birth of Christ and the big hearted Santa Claus ("Det Movoz"—"Uncle Frost"). The children listen with their eyes wide open, yes, dream in anticipation of Santa's presents. The grandfather tells them that the value of the presents depends upon their conduct and, consequently, today the children are unusually quiet and well-behaved.

In the meantime, the older brothers and sisters are decorating the big Christmas tree with colored glass bulbs, silver garlands, and home-made pointed figures of saints, cossocks, shepherds, and other objects of interest. It takes a long time to adorn a Christmas tree, but when finally the candles are put on the branches, and the presents bound with ribbons are placed down upon cotton representing snow, the sight is so attractive that it compensates for all the efforts.

Continued on page two

Goldstein Elected Captain of Soccer

Harriers Choose Mitchell and Blackie

With the closing of fall sports, the attention of the letter men in soccer and cross country was turned last week to the elections of captains for next year's teams.

Martin Goldstein, goalie for three years, and a mainstay of the Scarlet's soccer team, was rewarded by his mates with the captaincy of next year's team. Goldstein, a member of the Class of 1935, is an honor student in history. Kirk MacNichol was appointed acting manager of soccer for next season. MacNichol, a sophomore, is a transfer from the University of Pennsylvania.

The Scarlet harriers chose Stuart Blackie and Bill Mitchell as co-captains for the 1934 campaign. Both Blackie and Mitchell have won two letters apiece in this sport. Blackie, although never a brilliant runner, has been always constant and garnered many points for St. Stephen's. Mitchell, in addition to his running, is also a member of the baseball and hockey teams, and is the president of the class of '36. Edmund Spillane, '35, was appointed to manage the 1934 team.

Drew Five Downed By Saints Quintet

Season's Opener Handily Won By Leekmen, 54-26

A smooth working, but not too accurate a shooting, Scarlet quintet opened its season with a 54-26 victory over Drew University on the home floor, Friday evening, December 8.

The St. Stephen's quintet, by virtue of a fine passing attack consistently worked the ball under the Drew basket only to lose many points by wild and ineffectual shooting. On the other hand Drew found it practically impossible to penetrate the Saint's defense and resorted to long shots which seldom found their mark. After a rather ragged start, the St. Stephen's offense finally began to click and rang up baskets almost at will. After running up a comfortable lead Coach Leek further jarred the morale of the visiting quintet by withdrawing the entire Varsity and inserting an entire new team, consisting of members of the Junior Varsity squad. This team composed for the most part of Freshmen and Sophomores also held the visitors well in hand while they themselves further added to the team total. The score at half time stood 26-14 in favor of St. Stephen's.

With practically the same team which had ended the first period opening the second half, twelve more points were scored before the Varsity again entered the fray. From this time on it was just a matter of how high the final score would be. As the game wore on, Drew, in a desperate attempt to check the ever mounting score made several substitutions which had little effect in checking the tide. The St. Stephen's team seemed to improve as the game progressed. Their shooting became much more accurate and even their team work surpassed that of the first half.

There was no outstanding star among the players, but rather the entire team manifested a fine spirit of cooperation in contributing to a well earned victory. One of the most outstanding features of the game was the type of play shown by the Junior Varsity, when substituted in the closing minutes of the first half. This team, while

Continued on page two

College Marksmen

Form Rifle Club

The St. Stephen's College Rifle Club was organized Monday evening, December 11. The following men were incorporated as charter members: A. Hicks, Molyneux, Keppler, Haverbeck, Thomas, Castor, Kent, R. Jones, Easton, Stillman, Deinst and Meyer.

Everyone present pledged himself not to shoot on campus until a rifle range should be provided, and any one who discharges a gun on campus hereafter is subject to a fine by the student council. As a result of a consultation with Dean Tewksbury, there will be an outdoor range provided by the side of Faculty Hill and an indoor range in some available building. Allowance for those students outside of the club who wish to practice will be made by the rifle club so that for a small fee any man may have access to either range. Affiliation with the National Rifle Association is sought in order to enter St. Stephen's College in national telegraphic matches.

Christmas Greeting From the Dean

Mrs. Tewksbury and I are glad to take this opportunity of extending a cordial Christmas greeting to all members of the college community. We hope that this Christmas season will be a happy one for everyone.
Donald G. Tewksbury.

Alumni Pledge Support To Dean

50 Graduates Present At Meeting In New York

At an enthusiastic and well-attended meeting of the Alumni in the New York vicinity, with nearly fifty present, held at the General Theological Seminary, Chelsea Square, on Wednesday evening, November 8, 1933, cordial endorsement of the new regime of the College was evinced.

The gathering was held not to raise money but solely for the twofold purpose of learning; how things are going at St. Stephen's and to meet Dean Tewksbury. The former objective was well described by the Rev. E. Russell Bourne of the Board of Trustees, and the latter by the Acting Dean, who spoke on various phases of the daily life at Annandale and of his plans and visions for the future welfare of the institution.

The Rev. Wallace J. Gardner, President of the Alumni Association, presided, and after the two speeches threw the meeting open to a general discussion. The following resolution, introduced by Mr. A. E. Everett, Vice-President of the Association, was unanimously passed: "Resolved, that this representative group of the Alumni of St. Stephen's College desires herewith to express to the authorities of Columbia University and to its Alma Mater its utmost cooperation with and confidence in the new administration, and pledges thereto its loyal and hearty support." Various suggestions for the greater effectiveness of the graduate body were brought forward, including formal advice on questions of curriculum policy, key men in different districts, committees to visit high and preparatory schools, provincial representatives of the Alumni in distant parts of the country, and forwarding of plans to be held in midwinter.

Dr. Taylor Lectures

On Audible Light

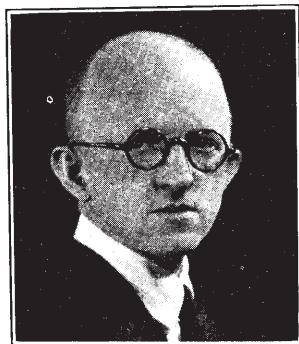
The "electric-eye," or photo-electric cell, was again demonstrated, on Monday evening, December eleventh, in a lecture on Audible Light, the fourth in a series of lectures presented before the college, by Dr. John Bellamy Taylor, research scientist of the General Electric Company.

Dr. Taylor's lecture showed what could be done with the photo-electric cell in the laboratory, and suggested industrial applications. The use of the "eye" in sound movies and private lines of communication were especially interesting phases of the demonstration.

Mr. Perrine of the Bell Telephone Research Laboratories had, several weeks previously, demonstrated the "eye" in its connection with television.

The lecture was sponsored by the student scientific club of the college.

Boar's Head Dinner Tonight Celebrates Christmas Season



Dr. Carl A. Garabedian

Carol Service Sung By Choir

The annual Christmas Carol Service was held in the Chapel on Tuesday evening, December 19th. Dr. Garabedian conducted the choir in several numbers which he had arranged, with the assistance of Dr. Smith, for male voices. Mr. Thomas J. Riley, Jr. '31 sang three tenor solos, and Mr. Seymour Liebermann '37 two bass solos. The entire program was as follows: The prelude consisted of three organ numbers; the Pastoral Symphony and Choral from the "Christmas Oratorio" by Bach; Handel's Pastoral from the "Messiah," and the Brahms chorale-prelude, "Es ist ein' Ros' entsprungen." The service opened with Mr. Riley singing the "Cantique pour Noel" by Adolphe Adam. "O Little Town of Bethlehem" was then sung by the congregation. There followed next a Scripture reading, after which the choir sang the "Adeste Fideles" from J. F. Wade's "Cantus Diversi" and "O Glorious Rose", harmonized by Michael Praetorius. After the hymn "Of the Father's Love Begotten", the choir sang two chorales, "Break forth, O beauteous, heavenly light" and "Hallelujah", by Bach. Mr. Liebermann then sang a Bass Recitative, "Thus saith the Lord" and an Aria, "But who may abide". These two selections were from Handel's "Messiah." Everyone joined in singing the hymn, "The First Nowell", after which, the choir sang Leopold Stokowski's "When Christ was born of Mary free" and an old traditional tune, "God rest you merry gentlemen". After the second Scripture reading, Mr. Riley sang, "Comfort ye" and "Every Valley" from Handel's "Messiah." An old French carol, "Shepherds watching o'er your flocks" was then sung by the choir after which prayers and the Blessing followed. The service was concluded by the singing of "Silent Night. The Postlude was "The Holy Night", by Dudley Buck.

Eating Club Holds

First Meeting

Twenty-four members of an eating club, as yet unnamed, held their first meeting in Preston Hall, Saturday evening, December 16, celebrating the occasion with a venison dinner.

The purpose of the club, organized by William Easton '37, is to gather together once a month, representatives of the four groups on campus. It is planned to have guest speakers at each dinner. Dr. Harry was guest of honor Saturday.

John Mulholland, Noted Magician, To Entertain Assembled Guests

Celebrating the Christmas season in the old English traditional manner, the St. Stephen's College community will gather this evening, following the Christmas Carol Service, in Preston Hall to partake of the annual Boar's Head Dinner.

An entertaining and novel program has been arranged for the event by the college administration. The hall will be appropriately decorated and a large Christmas tree will stand in a prominent position. As the central feature of the program, John Mulholland, President of the Society of American Magicians, and widely known both as an entertainer and as an authority on the art of prestidigitiation, will present for an hour after the dinner a performance of skillful conjuring accompanied with fascinating and authoritative comment on the art of wizardry. Known the world over, Mr. Mulholland is acknowledged to be one of the greatest practitioners of magic of this time and, as Alexander Woolcott once commented, "Pharaoh would have rejoiced in so good a trickster."

The dinner will be opened with the traditional boar's head procession. Two pages, bearing lighted candles, will lead, followed by a trumpeter and the boar's head, borne on the shoulders of Messrs. Leeke and Smith, the junior members of the faculty. Behind them will march C. Smyth, who as cantor sings the history of the boar's head, to which those assembled answer in chorus:

Caput apri defero
Reddens laudes domino.

A third page will wind up the procession.

The Christmas pudding will be brought into hall by the chef to whom a seasonal gift will be presented. Following the dinner, songs will be sung for ten minutes, after which Mr. Mulholland will present his unusual program.

Mr. Daniel Sanford

Joins College Staff

Mr. Daniel Sanford, formerly Secretary of Admissions at the International House in New York, has joined the Administration of St. Stephen's, filling the position of Acting Registrar and Secretary of Admissions.

Born in Redding Ridge, Conn., he remained in his native state after completing his elementary education, to attend Yale University. From this institution he received the Bachelor of Arts degree, having majored in psychology and minored in education. Mr. Sanford spent two years at the college of Yale-in-China, where he taught education. During the year 1926-1927, he was engaged as instructor at the Hampton Institute, Virginia. It was from 1927 until 1931 that he gained the experience at the International House in New York. In his fourth year in this vocation he received has Master of Arts degree from Teachers College of Columbia University. At present, in addition to his position at the college, he is continuing his work for the attainment of his doctor's degree in Higher Education.

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Bring On the Boar's Head

We are relieved to learn that the Boar's Head dinner, long a traditional function of the Christmas season at the college, is again to be held this year. To us this dinner is one of the most outstanding and most pleasant events of the fall semester; an occasion when the entire St. Stephen's community is drawn together to celebrate the season with the festivity of the old English tradition. To allow this custom to pass out would be to kill an event which those who have experienced will always hold as a pleasant memory in their college lives. We rejoice in the retaining of the dinner. We look forward to it with the eagerness which we have always had. Bring on the boar's head!

Contributors' Column

Rules Again

To the Editor of the Lyre Tree:

In your issue of December 7, 1933, you published an editorial advocating the abolition of freshman rules. I am not a "more vigorous sophomore" but still I do look unfavorably upon such action. I agree with you that there are many forces which act against the successful carrying out of the rules, but I also feel that innovations could be effected which would make the rules serve the useful purpose for which they were originally established. For instance, could not the power of enforcement of freshman discipline be put into the hands of a committee composed of a certain number of upper classmen as well as of sophomores? This would put an end to the non-support of the older fellows. It is not fitting that freshmen should do as they please about the campus in their first few weeks of residence. Also, should there be no semblance of hazing at all, I think the "young neophytes to college life" would be disappointed.

Agamemnon.

December 13.

Mail Delivery

To the Editor of the Lyre Tree.

The mail delivery this year is deplorable and never in the experience of the writer can he recall when one could not obtain one's mail before 7.30 in the evening and 9.30 in the morning.

The writer has investigated the situation and learned from the postmaster that the mail is usually, barring weather and other contingencies, in Annandale at 6.30 P. M. and ready to be transported to the college. In the morning the mail is prepared for transportation at 9.00 A. M. Because of this, one can easily see that the trouble lies in the method that the management is using in carrying the mail to the college. The writer would suggest that the men, to whom this work is given, bring the mail from Annandale before supper and that it be brought up in the morning about 9.00 A. M.

It is very disconcerting to be waiting in the cold post office for a letter from "the best one" and then have the wait prolonged for an inexcusable reason.

W. W. M.

December 11.

Christmas Eve

In Old Russia

(Continued from Page One)

The other members of the family are attending to a work of no less importance, in the dining room they are setting a long table that they cover with a snow-white cloth, and decorate it with numerous glass and silver ware. As the evening approaches, the food is placed upon the table in great abundance so as to fit every taste. The custom is to load the table so heavily that it will sag. After the long fast you can imagine what a temptation it is for the elders to carry in so many delicacies without touching any, especially if we take into consideration that they are not supposed to have eaten anything since the evening service of the day before, nor until the appearance of the first evening star on Christmas Eve. Naturally when the star appears, there is a great commotion within the family. The celebration begins. The boys are running in the streets with colored lanterns announcing with special songs the Birth of Christ. Then the family assembles at the table and, after a solemn religious prayer, the feast begins. The glasses are now filled with wine, and the head of the family, Ivan, pronounces a solemn toast to which everyone drinks, with the exception of the small children. The father then sits down first and serves each member of the family in order of age. The lady of the house sits besides her husband in a spectacular robe called "sara-fan". The back of her head is covered by "kakushnik". Near her is placed a shining and hot samovar from which tea is served at the end of the meal. She generally pours her own cup last, having made sure that everyone has partaken of each delectable.

After an appetizer, such as vodka, caviar, or anchovi, are enjoyed, comes the "borsh" served with cream and meat pie, substitutes for bread. The "borsh" is followed by poultry, carved at the table, placed on large heavy trays. These plates require many sauces which are carried about by servants from one family member to another. While the mother cut the meat the others sing and drink toasts to relatives and friends. But, when many a toast has been drunk and tea, cookies, pie and jam makes their appearances, the tongues become very loose, and a joyful conversation takes place. Sometimes the talk is interrupted

by the grandfather, who praises the practice of fasting and narrates how God punished a neighbor who ate a ham sandwich during the Advent, and who was subsequently dragged from his bed at night by the devil and placed on the roof. But everybody laughs because he knows that it was not the devil but a glass of strong vodka that put the neighbors in such an embarrassing position.

After such a meal, followed by a prayer of thanks, the family and the guests awkwardly assembled near the Christmas tree, where the presents are admired and displayed. As it gets late, the children are sent to bed and the elders, still full of spirits, go for a sleigh-ride. Tonight they are favored by a moon which, with its joyful silver rays, reflects on the deep snow, glittering and crunching under the sleigh. Songs, laughter, and the tinkling of the troika bells, attached to the harness, fill the air and mingle now and then with exclamations and fun resulting from a well-directed snowball. Upon their return, everyone retires blissfully with the happy thought that tomorrow will be another jubilant day.

Drama

The St. Stephen's Dramatic Department has been rather silent during its first ten weeks. That is silent in so far as speech is concerned, but there have been times when the entire campus vibrated with its noise; noise of flying plaster, shattered lath, drawing nails, and falling beams. During the past four weeks, the noise of wrecking tools has subsided, and the incessant pounding of construction has taken its place.

Old Orient Hall is undergoing a change it very likely never expected, in fact, a change its wreckers did not expect two months ago. The room has grown, haltingly, from 37'x21'x9' to 37'x31'x19'16". Everything but the length has grown, and though that is a decided handicap it has been overcome to a certain extent.

Competitive designs for the interior were presented by students in the course. The general proscenium design was created by Gage; the structural proscenium design is a modified plan of the designs submitted by Easton and Chappell; a composite of the plans submitted by Kent and Brownell is the plan for the lower floor seating; Haverbeck designed the seating.

Because of the room's rather generous width in comparison to its length, the proscenium goes out in the wings to utilize the dead space in the "house" for back stage storage. These wings are tied in with the balcony by short ramps, thus forming a rather attractive Old English Courtyard. The material used in the construction was that salvaged from the wreckage. Fortunately there is not a straight line to be found. The proscenium, representing the exterior of a weather worn house, is half timbered. The timber is nicely darkened with age and will remain its natural color. A weather-beaten shingle roof has been placed above the proscenium arch. The shingles used originally protected Christ Church of Barrytown from years of rain, sleet, and snow. Time alone has been, and will remain their color artist.

The architectural plans for the theater were presented three weeks ago, to Professor Milton Smith, Director of the Morning Theatre of Columbia University, who is acting as advisor to the St. Stephen's Dramatic Department. Professor Smith gave his hearty approval and congratulations.

The Theater will be open for student assembly at the beginning of the second semester, and production will follow soon after, in which representatives from the entire student body, staff, faculty, and their families will be asked to participate.

H. F.

Music

Dr. Carl A. Garabedian, of the Mathematics Department, was heard Sunday night, December 10, in the Chapel of the Holy Innocents in a program of organ music. Every student on the campus is fully aware of Dr. Garabedian's rare versatility in being both an outstanding mathematician and a capable musician. It was a pleasure to be able to sit in the candle-lighted chapel and listen to Dr. Garabedian as he presented his informal recital, and the very atmosphere added a warmth to the music that is often missing when one listens to a professional musician in a music hall. Although music is a hobby with Dr. Garabedian, it is a finely developed one, and it is difficult to make a distinction between the hobby and the profession in his case, despite the fact that all his performances must be made on an antiquated and inadequate instrument. To avoid "too much clatter and bang," using the professor's own words, he must necessarily reduce the tonal power of his organ, but at the same time produce the essential registration (tone quality) effect. This is his greatest obstacle but he detours around it very nicely.

One glance at Sunday's program shows that it was well planned and that it contained some of the best compositions of the organ world. The program opened with the slow and majestic pedal theme of the great "Passacaglia" of Johann Sebastian Bach. This was played throughout with a moderate and even rhythm. Following this masterpiece came three of the Brahms chorale-preludes: "Herzlich tut mir verlangen"; "O Gott, du frommer Gott"; "Herzlich tut mir erfreuen". These chorale-preludes are very difficult to register on the best instruments and, therefore, we can appreciate Dr. Garabedian's efforts at variety, although he is hindered tremendously by the poor resources of the Chapel organ. The next number was the "Chorale in B minor" of Cesar Franck, whose works are recognizable by the element of mysticism which enters into almost all of them. Two movements, the "Adagio" and "Intermezzo," from Charles-Marie Widor's "Sixth Organ Symphony" were played after the Franck number. This "Sixth Symphony" is considered by many people as Widor's best organ work, and the two numbers that Dr. Garabedian played are especially popular. The two Widor compositions concluded the "heavy" part of the program. The "Clair de Lune" (from "24 Pieces re Fantaisie") and the "Prelude" (from "24 Pieces en style libre") of Louis Vierne were next heard. These were delightfully played. The last number was Eugene Gigout's "Toccata" (from "Dix pieces"). The recital was well attended.

W. J. R.

1924

Henry Pardee Kilby's correct address is Haven Court, Nyack, New York.

Down the Grind

Campus Hash a la Nash

Ludlow - Willink

This is Ludlow-Willink
Where suspense is so killink,
When we wait for the dean,
If he deigns to vent his spleen,
Whose word is euphemic
On things academic.

Aspinwall

Aspinwall stands alone
Boasting of a telephone,
The route of all evil
To affairs substantial.

Hegeman Hall

This is Hegeman
Where Regimen,
Legomen,
Over scientific pastimes,
Is vested in men whose names are past rimes.

The Infirmary

Here go the infirm
Here they writhe and here they squirm,
When forced to take potions
Which are fanciful notions
In the mind of Miss Fisher,
The campus well-wisher.

The Library

This is our Parthenon (quasi)
A structure we think snoozy.

Faculty Row

The faculty live yonder,
A fact we always ponder,
When carousing in the night time;
We wonder if it's hightime
Their peace we ought to shatter,
Their existence to make sadder.

Memorial Gymnasium

This is the gym
An architect's whim
For which we payed double
During National trouble.

The Chapel

Enter, rest, and pray.
It's open every day.

Bard Hall

Two, four, six, eight! 2/4 142 6
Whom do we appreciate?
Bach, Brahms, Beethoven!
F. F.

Drew Five Downed

Continued from page one
outplaying the Drew club, showed much promise and assured Coach Leeke of suitable replacements in future contests.

The summaries:
St. Stephen's—(54)

	G.	F.	P.
Nieman, rf.	2	0	4
Burgevin, lf.	4	0	8
Snyder, c.	3	2	8
Woodruff, lg.	7	0	14
Molyneaux, rg.	2	1	5
Mason, rf.	3	0	6
Leone, lf.	1	0	2
Clarke, c.	2	1	5
Brady, lg.	1	0	2
Upton, rg.	0	0	0
	25	4	54

Drew University—(26)

	G.	F.	P.
Fletcher, rf.	1	1	3
Ptkin, lf.	2	1	5
Stranger, c.	0	1	1
Eskerson, lg.	0	0	0
Olson, rg.	1	0	2
Hughes, rf.	2	0	4
Lastestar, rg.	5	1	11
	11	4	26

Referee: Palen.

ST. STEPHEN'S COLLEGE

Annandale-on-Hudson, N. Y.

A Residential College for Men

A College of Liberal Arts and Sciences, associated with the Episcopal Church but with no ecclesiastical restrictions in the selection of its faculty or student body; incorporated within the educational system of Columbia University and conferring the university degree of Bachelor of Arts.

It combines the advantages of college and university education. Its location at Annandale-on-Hudson, 95 miles from New York City gives it the advantages of both city and country life.

The College, founded in 1860, is equipped to teach men who, after graduation, are intending to enter post-graduate schools of medicine, law, journalism, or theology, or into classical, scientific, social, or literary research. Scholarships, bursaries, and employment are available for qualified students.

The fees are: for tuition, \$360 a year; for furnished room, \$150 a year; for board in hall \$250 a year.

Address: DONALD G. TEWKSBURY, Ph.D., Acting Dean
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